

T W O

F. 52

CANTATA's,

And SIX

SONGS,

Set to MUSICK.

By *B. GUNN,*

Organist of the CATHEDRAL in *Gloucester.*



GLOUCESTER: Printed by *R. Raikes,* 1736.

THE NEW TOWN

SONGS

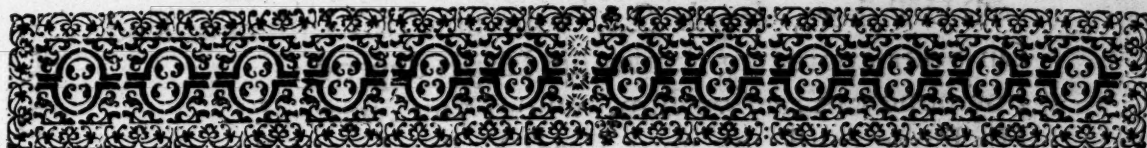
Set to Music

By R. GUY

Organist of the Church in Gloucester



Printed by R. Knapton 1756



TO ALL

LOVERS of MUSICK;

Especially to those who by their Generous Subscriptions have encourag'd this Undertaking; and, in a more particular Manner, to those, at whose Request the following MUSICK was compos'd, and publish'd.

GENTLEMEN and LADIES,



THESE Artless Lines your kindest Thoughts implore
For One, who never troubled you before :
Who humbly urges, as his chief Defence,
That *English* Sounds best suit with *English* Sense ;
And frankly owns, the Poet's Tuneful Art
With *Native Harmony* inspir'd his Heart.

TO You, who first these weak Endeavours mov'd,
Who first *prescrib'd* the Task, and then approv'd ;
By *Friendship* led a *Friend's* Attempts to praise,
Pleas'd with the *Sounds*, because you lov'd the *Lays* :
To You, (by You expos'd to Publick Eyes)
Your trembling Author for Protection flies,
Whilst hateful *Censure* rises to his View ;
For *Others* judge with *other Thoughts* than You.

A 2

BUT

BUT here, *bright Sex*, your pow'rful Influence lend :
 On your approving Smiles his Hopes depend ;
 For none can *censure* him, whom you *commend*.
 His Fame must, by your Verdict, stand, or fall ;
 Your Sentence is the Standard Rule of all.
 Whate'er you sing, the World must needs approve ;
 Your *Speech* is Musick, and your *Voice* is Love.

FROM *You* (tho' taught by *Him*) the pleasing Sound
 Wins the whole Heart in fix'd Attention bound ;
 The *Notes* their *fair Performer's* Charms partake,
 And praise the *Master*, for the *Scholar's* Sake.



A

L I S T

O F T H E

S U B S C R I B E R S.

A

THE Reverend Mr. Alexander of Gloucester.
 Mr. George Aspinwall.
 Mr. Astell of Lincoln College, Oxford.
 Miss Armes of Cirencester.
 Miss Abbot of Gloucester.
 Mr. Weaver Abley.
 Mr. Peter-Lovell Axbridge.

B

Sir John Bridgman, *Bart.*
 The Honourable John Bligh, *Esq;*
 Robert Biddulph, *Esq;*
 Francis Biddulph, *Esq;*
 Mr. Ewel. Bembow, *Organist of New-Town in Montgomeryshire.*
 Mr. Charles Barrow, *Attorney in Gloucester.*
 Mr. Brown of Stroud.
 The Rev. Mr. Bond of Gloucester.
 Miss Bond, 6 Books.

Miss Barrow.
 Miss Bell.
 The Rev. Mr. Broadway of Swindon.
 Mr. Burton of Cirencester.
 Mrs. Barber of Gloucester.
 Mr. Barrett, *Organist of Stratford upon Avon,*
 2 Books.
 Richard Brydges, *Esq;*
 Mr. Robert Bright.
 Mrs. Brown.
 Miss Anne Brown.
 Miss Mary Brown.
 The Musical Society of Bristol, 4 Books.
 The Honourable Mr. John Barrington.
 Mr. Thomas Brunfdon of Marlborough.
 Mr. Baylis.
 Mr. John Baylis of Gloucester.
 Musgrave Brisco, *Esq;*
 Mr. John Brydges of Ledbury.
 Signiora Bertoldi.
 Mrs. Blencowe.
 Mr. John Blundel.
 Mr. Richard Brabant, *Singing-master.*
 Mr. Baron.

B

The

A LIST of the SUBSCRIBERS.

John Bartlett, *Esq*;
The Revd. Mr. Broadrip, Minor Canon of the
Cathedral in Bristol.
 Henry Bendish, *jun. Esq*; 10 Books.
 Mr. Buttery.
 Mr. Barker, Organist of Trinity Church in
 Coventry.
 Mr. Bodlege of Worcester.
 Mr. John Baylis, Surgeon.
 Mr. Jos. Barnes of King's-College, Cam-
 bridge.
 Mr. John Browning of Bristol.
 Mr. Samuel Barkley.
 Mr. Bicknell of the Choir of Gloucester.
 Mr. Biggs, 12 Books, *a fine Bass Violist, an intimate friend of Mr. Hubert*
of Walsington.

C

Sir Thomas Cave, *Bart.*
 Dennis Cook, *Esq*;
 Thomas Cook, *Esq*;
 Mrs. Cook.
 Miss Mary Cook, 4 Books.
 Miss Anne Cook.
 Jonathan Castleman, *Esq*;
 Thomas-Bovey Crawley, *Esq*;
 William Cawley, *Esq*; of Burthorp.
 John Cox, *Esq*;
 Miss Elizabeth Chandler of Gloucester.
 Dr. Capel of Gloucester.
 Miss Elizabeth Collett.
The Revd. Mr. Cole of Alderly.
 Mr. Howell Clarke.
 Mr. Richard Castelman.
 Mr. Carey, Master of Musick.
 Mr. Colborne.
 Mrs. Clarke.
 Miss ——— Clarke.
 Miss Alicia Clarke.
 Miss Clopton of Clopton in Warwickshire.
 Mr. George Clutterbuck.
 Mr. John Comes.
 Mr. Thomas Chilcot, Organist of Bath.
 Mr. Collett of Bath.
 William Cann, *Esq*; Town-Clerk of Bristol.
 Mr. Walter Churchman of Bristol, 2 Books.
 Mr. Charles Churchman of Bristol.
 Mr. John Crawley of Gloucester.

Miss Jenny Coster.
 Mr. Charles Corfe.
 Mr. Cranfield Becher.
 Mr. Thomas Carter of the Choir of Bristol.
 Mr. Cambridge.
 Mr. Cholmondley of Farrington.
 Mr. John Church of Dublin.
 Richard Comes, *Esq*;
 Mr. John Comes.
 Velters Cornewall, *Esq*; 8 Books.
 Maynard Colchester, *Esq*;
 Mrs. Cox of Quatford.
 Mr. John Castelman of Chepstow.
 Mr. John Clotten.
 George Cotton, *Esq*;
 Mr. Cook.
 Jo. Carter, *Gent.*
 Mr. Charles Clarke.
 Mr. Cook of Worcester. —
 ——— Collins, *Esq*;
 Mr. Thomas Cottrell, Organ-builder.
 Mr. Cleavelly of the Choir of Gloucester.

D

The Honourable Col. Dancombe.
The Revd. Mr. Dewell.
 Mr. Tim. Dewell.
 Dr. Davis of Cirencester.
 Mr. Edward Day, Merchant in Bristol.
 Mr. Daudett, Organist of Calne, Wilts.
 Thomas Delahay, *Esq*;
 Mr. John Dangerfield.
 Mr. Dore.
 Mr. John Dine.
 Mr. Donnithorne.
 George Dawson, *Esq*;
 Mr. William Davis, Organist in Worcester.
 Mr. Jo. Dougherty.
 Miss Anna-Maria Davis.
The Revd. Mr. Dew of Hereford.
 Miss Dulubell.

E

Thomas Ewer, *Esq*; of Highworth.
The Rev. Mr. Archdeacon Evans.
 Mr. Thomas Eyre of Blunsdon.

A LIST of the SUBSCRIBERS.

3

The Revd. Dr. Ellis, 2 Books.
Capt. Francis Eyles.
Miss Everard.
Miss Edwards.

F

Sir Francis Fust, Bart.
John Freemantle, Esq;
Thomas Foley, Esq;
Mrs. Foley.
Capt. Foley.
John Fortescue, Esq;
Richard Fowler, Esq;
Mr. John Festing, 4 Books. —
Mr. Chr. Festing, 2 Books.
Mr. Ford of C. C. C. Oxon.
Mr. Fawcett of C. C. C. Oxon. —
Mrs. Forester.
Mr. Thomas French.
Miss Kitty Fish.
Mr. Wenday Fuller, Organist of the University
and of King's-College, Cambridge.
Mr. Fletcher, Fellow of King's-College, Cam-
bridge.
Charles Floyer, Esq; 6 Books.

G

The Right Honourable the Lady Viscountess Gage.
The Honourable Mrs. Granville.
Bernard Granville, Esq;
Miss Anne Granville.
Burrington Goldsworthy, Esq; 24 Books.
Henry Guise, Esq;
Edward Gibbs, Esq; A
Richard Graham, Esq;
Robert Gwyllim, Esq;
The Revd. Dr. Gally, 2 Books.
The Revd. Mr. Gregory, Minor Canon of
Gloucester.
The Rev'd. Mr. Gwinnett.
The Revd. Mr. Gegg.
Dr. Green, 2 Books.
The Revd. Mr. Glas.
Mr. George.
Mrs. Guile.
Mr. Gofe.

Mr. John Gardiner of the Choir of Gloucester.
Miss Goodwin of Newport.
The Revd. Mr. Jo. Green of Stratford upon
Avon.
Miss Goodwin.
Mr. Galliard.
Mr. Richard Green of Shrewsbury.
Mr. Charles Gunn, 6 Books.
Mr. Gibbon of Trinity College, Cambridge.
The Revd. Mr. William Glover, Rector of
Phillack and Greythian, Chaplain of Christ-
Church, Oxon, and Vicar of Beekly.

H

John How, Sen. Esq; 3 Books.
John How, jun. Esq;
Philip Hubert, Esq; of Wasperton.
Mrs. Hanger, 2 Books.
Mr. Handel.
The Revd. Mr. Hoadly, 2 Books.
Charles Hyett, Esq;
Benjamin Hyett, Esq;
Thomas Hanbury, Esq;
Thomas Hayward, Esq;
Phineas Hufsey, Esq;
John Hippefsley, Esq;
Mr. Henry Hart, Merchant in Bristol.
Charles Hurrell, Esq;
John Hopkins, Esq;
Richard Hopton, Esq;
The Revd. Mr. Hayward.
Mr. Hourteleu.
Miss Margaret Hynfon.
Mr. Hays, B. M. and Organist of Magdalen —
College, Oxford.
Mr. Hickford.
Mr. Thomas Humphries of Swindon.
Mr. Thomas Hitchcock of Weybridge.
Mr. Haydon, Merchant.
Miss Hatton.
The Revd. Mr. Harris.
Miss Mary Hicks, daughter of Rev. Bapt. Hick of Shrewton. ?
Mr. Robert Hall. (He married John, father of Wm. & John G. ?)
Mr. John Harris.
Dr. Hutton.
Mr. Robert Hughs, Lay-Vicar of the Cather-
dral of St. David's.

A LIST of the SUBSCRIBERS.

Mr. Hayward of Tewkesbury.
 Mr. Thomas Hudson.
 Roger Hereford, *Esq*;
 Mr. John Hartland.
 Thomas Heath, *Esq*; *Fellow-Commoner of Sidney College, Cambridge.*
 Mr. John Hemming of King's College, Cambridge.
The Revd. Mr. Hughes.
 Mr. Hine, *Surgeon in Gloucester.*
 Mr. Henry Hall.

I

John James, *Esq*;
 Thomas Jolliffe, *Esq*;
 Harford Jones, *Esq*;
 Mrs. Jones.
 Mrs. Jones of Dingestow in Monmouthshire.
 Miss Jackson of Ragley.
 Mr. Gabriel Johnson.
 Miss Jane of Bisleigh.
 Mr. William Jones.
 Miss Joyn.

K

The Right Hon. the Lord Viscount Kilmorey.
The Right Hon. the Lady Viscountess Kilmorey.
 A. Kingscote, *Esq*;
 Mr. Kelway, *Organist of St. Martin's in the Fields.*
 Miss Keyt of Stratford upon Avon.
 Miss Kempson of Henly in Warwickshire.
 Mr. Robert King of Bristol.
 Mr. King, *Attorney in Gloucester.*
 Mr. James Kent, *Organist of Trinity College, Cambridge.*
 Mr. Kilbourn.

L

His Grace the Duke of Leeds, 2 Books.
 Reginald Liggon, *Esq*;
The Revd. Mr. Lydiatt, 6 Books.
The Right Worshipful Richard Lewis, *Esq*;
Mayor of Gloucester.
 Mr. James Lyndon, *Organist of Wolverhampton.*

Mr. Laishley of Bath.
 Scudamore Letchmore, *Esq*;
 Theophilus Letchmore, *Esq*;
 Miss Lloyd.
 Mr. George Lay.
 Edward Legard, *Esq*;
 Mr. John Lidden, *Organist in Bristol.*
 Thomas Lytton, *Esq*; of Iron-Acton.
 Mr. Lovet.

M

His Grace the Duke of Manchester.
Her Grace the Dutchess of Manchester.
 Lord Robert Montague.
 Sir Harcott Marsters, *Bart.*
The Hon. John Mostyn, *Esq*;
 Thomas Mee, *Esq*;
 Hugh Marriott, *Esq*;
 Thomas Mulso, *Esq*;
 Mr. Charles Marsters, *Attorney, 2 Books.*
 Mr. Mount.
 Mr. Mahoon, *Harpsichord-maker to his Majesty, 6 Books.*
 Charles Mordaunt, *Esq*;
 Mr. James Morley, *Organist of the Cathedral in Bristol.*
 Mr. John Morfe, *Apothecary in Bristol, 2 Books.*
 Mr. John Merrick of Rofs.
 Councillor Morgan.
 Mr. William Morgan of Bath.
The Revd. Mr. Anthony Mogridge.
 Mr. Merifield, *Organist of the Cathedral of Worcester.*
 Mr. Mandel, *Organist.*
 Mr. Mackburny, *Organist in Shrewsbury.*
 Mr. John Middlebrooke.
 Mr. Markham of the Choir of Worcester.
 Mr. John Maule, *Fellow of King's College, Cambridge.*
 Mr. Benj. Mince of the Choir of Worcester.
 Mr. James Murry, *Dancing-master.*
 Mr. Morgan.

N

William Noble, *Esq*;
 Gilbert Nicholetts, *Esq*;

A LIST of the SUBSCRIBERS.

5

The Rev. Dr. Newcome, Dean of Gloucester,
2 Books.

The Rev. Mr. John Newton, Minor Canon and
Sacrist of the Cathedral of Gloucester, 4
Books.

Mr. Thomas Newton.

Mr. George Nash.

Mr. Nicholson, Master of Musick.

Capt. Newton.

Miss Nelves.

Miss Norman.

Mr. Daniel Niblett.

Mrs. Nicholson.

The Revd. Mr. Nott.

Mr. Noaks.

Mrs. Mary Newman.

Mr. John Nanfan.

O

Mr. Oram.

P

Sir Mark Stuart Pleydell, Bart.

George Prichard, Esq;

The Revd. Dr. Panting, Prebendary of Glou-
cester, 2 Books.

Mr. Robert Perry.

Mr. ——— Prichard, 4 Books.

Mr. Daniel Parry.

Mr. Punter of Gloucester.

Mrs. Parsons of Gloucester.

The Revd. Mr. Philips.

Mr. Pitt, Attorney in Gloucester.

Mrs. Parker.

Mr. Parry, Organist, 2 Books.

Miss Pitt of Stratford upon Avon.

Mr. Painter of Ross.

Mr. John Puckmore of Ross.

Mr. William Povey of Farnham.

Mr. Edward Poor of Feighelden.

Dr. Pepush, 6 Books.

Mr. Philips, Attorney in Gloucester.

Mrs. Pendarves.

Mr. John Philips.

Miss Jenny Prichard.

Mr. Philips, Organist of St. David's, 2 Books.

Mr. Charles Peach, Organist of Rochester.

Mr. William Purnell of Dursley.

Mr. Richard Pile.

Mrs. Parry.

Mr. Pasco, 4 Books.

William Phelps, Esq; of Dursley.

William Peachey, Esq;

Alexander Prescott, Esq;

Mr. People, Organist.

Mr. Phi. Pinder.

Miss Pain of Gloucester.

Mr. Parrot, 2 Books.

R

Councillor Roberts, 4 Books.

The Revd. Mr. Rice of Stratford upon Avon. S

Thomas Russell, Esq;

Walter Ridler, Esq;

Mr. Francis Rowe.

Mr. John Roberts, M. A. of Baliol-College
in Oxford.

Mr. Rosengrave, Organist of St. George's
Church, in Hanover-Square.

Mr. Nelme Rogers, Organist in Bristol, 2
Books.

Mrs. Ridler.

The Revd. Mr. Rich of Colehill.

Mr. Abel Rudhall, Bell-founder in Gloucester.

Mr. Raikes, Printer in Gloucester.

Mr. Reen.

Mr. Walter Rowland, Master of Musick.

Mr. Peter Randal, Master of Musick.

Mr. John Rabbitts.

Mr. Rowlands of Hereford.

Mr. William Richards of King's College, Cam-
bridge.

Miss Richards of Gloucester.

Mr. Richardfon.

Miss Ridler of Edgworth.

—— Richards, Esq;

S

The Right Hon. the Countess of Sunderland.

The Hon. John Spencer, Esq; 8 Books.

John Stephens, Esq; 2 Books.

John Selwyn, Esq;

William Skinner, Esq;

John Skip, Esq;

C

John

A LIST of the SUBSCRIBERS.

John Skip, *jun. Esq;*
 Walwyn Shephard, *Esq;*
 John Skipp, *Esq;* of Donnington.
 Edwin Sandys, *Esq;*
 Samuel Sheppard, *Esq;*
 Mr. John Stanley, B. M. and Organist of St.
 Andrew's Holbourn, and the Temple. —
 Mr. Stanley, Statuary.
 Mrs. Anne Savage of Gloucester.
 Mr. John Stiles, 4 Books.
 Mr. Stacey, *sen.*
 Mr. Stacey, *jun.*
 Miss Sutton.
 Mr. Thomas Sheppard.
 Mr. Thomas Steel of Gloucester.
 Mr. Charles Smyth, Organist of Cirencester.
 Mr. Saunders of Gloucester.
 Mr. Skin, Attorney in Painfwick.
 The Revd. Dr. Stevenfon.
 Mr. Nicholas Smithend.
 Mr. Smart.
 Mr. Valentine Scot.
 Mr. Salmon of the Devizes.
 Mr. Henry Symonds.
 Mr. John Sheels.
 Mr. John Snow, Organist.
 Mr. Stephens of Gloucester. —
 Mr. Swarbrick, Organist in Hereford.
 Mr. Senhouse.
 Hugh Smith, *Esq;*
 Miss Shepherd.
 Mr. Havey Sparkes of Emanuel College, Cam-
 bridge.
 Miss Singleton of Gloucester.
 Mr. Thomas Smart.
 The Revd. Mr. John Smith, Minor Canon of
 the Cathedral of Worcester.
 Mr. Frederick Smith.
 Mr. Simon Street.
 Mr. Valentine Snow. —
 Mr. John Smith.
 Mr. Swarbrick, Organ-builder. —

T

The Honourable the Lady Tyrell.
 Jacob Tonson, *Esq;*
 George Tath, *Esq;*

Edward Trelawney, *Esq;* 2 Books.
 Dr. Thorp of Stroud, 2 Books.
 The Revd. Mr. Tindal.
 Miss Tuffnall.
 The Revd. Mr. Abdias Taylor.
 The Revd. Mr. Robert Thornton, M. A.
 Mr. Jos. Thomson.
 Miss Teakle of Gloucester. *W. Smith Limner*
 The Revd. Mr. Templeman, 2 Books.
 William Try, *Esq;*
 Mrs. Temple, 2 Books.
 Mrs. Tomkins, 2 Books.
 Mrs. Tyler of Gloucester.
 Mr. John Triplett of Highworth.
 Mr. Timothy Towle.
 Mr. Andrew Tait, Organist of Aberdeen.
 Henry Toy, *Esq;* of Bath.
 Miss Tuffnell.
 Mr. Tindall.
 Mrs. Tichborne.
 Mr. Try of Hasfield.

V

Mrs. Viney of Gloucester, 2 Books.
 John Vilett, *Esq;* of Swindon.
 Mr. John Vilett, Wine-merchant in Swindon.
 Mr. James Vincent, Organist of St. Luke's,
 Middlesex.

W

The Right Honourable the Earl of Warwick.
 The Right Hon. the Lord Viscount Weymouth,
 4 Books.
 The Hon. Sir Charles Wager, 6 Books.
 Humphry Wherley, *Esq;* 8 Books.
 James Wightwick, *Esq;*
 Reginald Winniat, *Esq;* —
 Loyd Williams, *Esq;*
 The Revd. Mr. Wheeler.
 Mrs. Wheeler, 2 Books.
 Mrs. Winstone.
 Mr. Jos. Wheeler. —
 Mr. Philip Westfaling.
 The Rev. Mr. Waniford of Senington.
 Mr. Thomas Wilkins of Highworth.
 Mr. James Worgan, Organist.

Mr.

A LIST of the SUBSCRIBERS.

7

Mr. Weideman, Master of Musick.
 Mr. Wood, *jun. Organist.*
 Mr. Warren of Bristol.
 Mr. John Warren.
 Miss Warren.
 Mr. Wills, *Surgeon in Bristol, 2 Books.*
 Miss Jenny White.
 Mr. William Wood.
 Mr. Welch.
 Mr. Watkyns of *Wadham College, Oxford.* —
 Mr. Withers of *C. C. C. Oxford.*
 Mr. Woodcock of *Hereford, 2 Books.* —
 Mr. Weston, *Gent. of Woodhouse.*
The Musick-Club of Worcester.
 Mr. Henry Weston of *Tewkesbury.*
 Mr. Thomas Whitcomb.
 Mr. Richard Wright.

^{Henry} Mr. Wareing of *Oxford.* —
 Miss Henrietta Williams of *Hereford.*
 Mr. Benjamin Weale.
 Mr. Christopher Walter.
 Mr. Henry Wood, *Singing-master.*
 Mr. Weaver, *Dancing-master in Worcester.* —
 Miss Watts.
 Mr. Winch.

Y

Mrs. Yate of *Gloucester, 2 Books.*
 Mrs. Har. Yate of *Gloucester.*
 Mrs. Ara. Yate of *Gloucester.*
 Miss Dor. Yate.
 Miss Anna-Maria Yate.
 Mr. William Yarnold of *Abergavenny.*



CLAVIER

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into systems, with some staves grouped by large curly braces on the right side. The handwriting is somewhat faded and the paper shows signs of age, including stains and discoloration. The overall layout is typical of an 18th or 19th-century manuscript.

CANTATA $\frac{3}{8}$ 1. Words by M^r Congreve

Andante

Grant me Grant me gentle Love Said I

Grant me gentle Love Said I one dear Blessing ere I die Grant me gentle

piano

Love Said I one dear Blessing one dear Blessing ere I die one dear Blessing one dear

Blessing e'er I die *Long I've*

born Excess of pain let me now Some bliss obtain let me now Some bliss obtain

let me now let me now let me now Some bliss obtain let me now Some bliss obtain

Recit.
Thus to all-mighty Love I cry'd when angry thus the God reply'd

Blessings greater none can have art thou not Amynta's Slave

3 *Allegro Forte.*

Octaves.

Cease fond mortal

Cease fond mortal *Cease Cease Jo...nd mortal Cease Cease*

Jo...nd mortal Cease fond mortal to Implore

1 2

7 6 3 6 6

Handwritten musical score for a piece titled "Cease fond mortal to Implore for Love for". The score is written on three staves, with a large brace on the left side. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music is written in a cursive, handwritten style. The lyrics "Cease fond mortal to Implore for Love for" are written below the middle staff. The bottom staff features a complex bass line with many sixteenth and thirty-second notes, and some rests. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is the treble clef, the middle staff is the vocal line with lyrics, and the bottom staff is the bass clef. The lyrics are: "Lo...ve for Lo...ve himself's no more for Love for Love for Lo...". The music is in 3/4 time, indicated by the "3/4" time signature. The key signature is one sharp (F#), indicated by the sharp sign on the F line. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The melody is written on the top staff, and the accompaniment is written on the middle and bottom staves. The lyrics "The Rose Tree" are written above the melody. The lyrics "ve for Lo- ve himself's no more" are written below the melody. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a historical style with many beamed sixteenth notes. The piece ends with a double bar line and repeat dots.

CANTATA II Words by A Gentleman.

Rect.

A Swain whose am'rous fickle mind had long ador'd all woman kind by Chloes

cha--rms now fix'd to one a Slave confin'd to her alone Reclin'd beneath a gloo-my Shade thus

adag.

Andante

omnid Love's force thus omnid Love's force & Sighing Said

Ariet

See, See in yon dewy fra--grant field

See, See in yon

dew-y fra---grant field, each plant at-tracts the ro-----ving Bee each

Op-ning Bud can Ho---ney yield and Sw-----eets are

lodg'd in e'e---ry Tree Thus while my wa-----nton cu---rious Heart

wan-----dred all Beauties Re-gion round each look gave

7

Sweets each Smile Soft darts each Face a Short liv'd pleasing

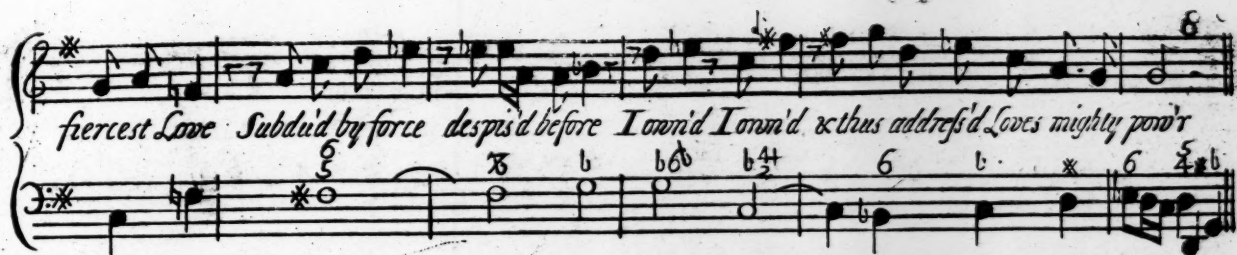
wound each Face a Short liv'd plea-sing wound

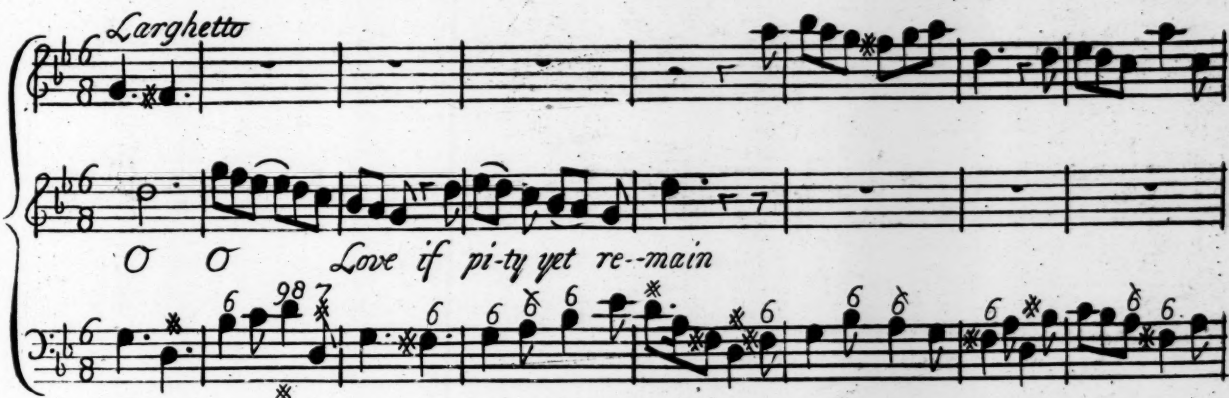
Thus blest with ever Springing joys I laugh'd at

Rec't.

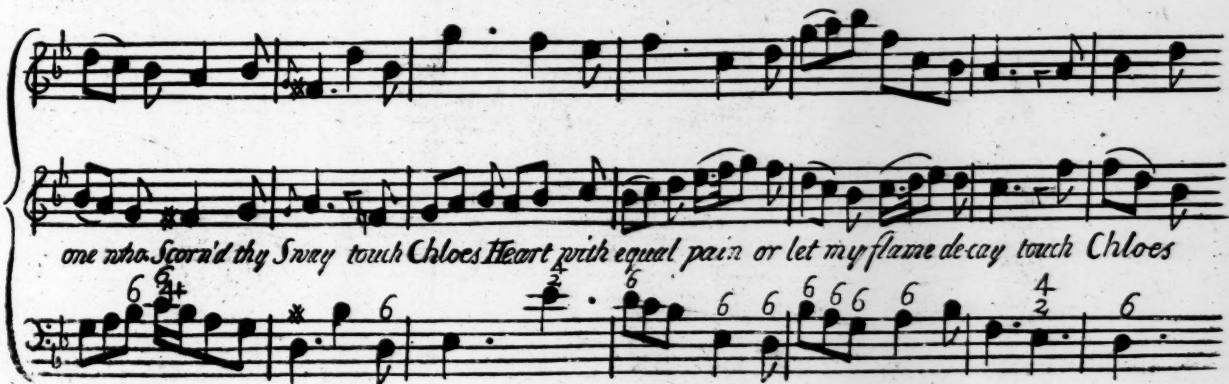
doating Lovers Sighs till taught by Chlo-es Eyes to prove the melting pains of

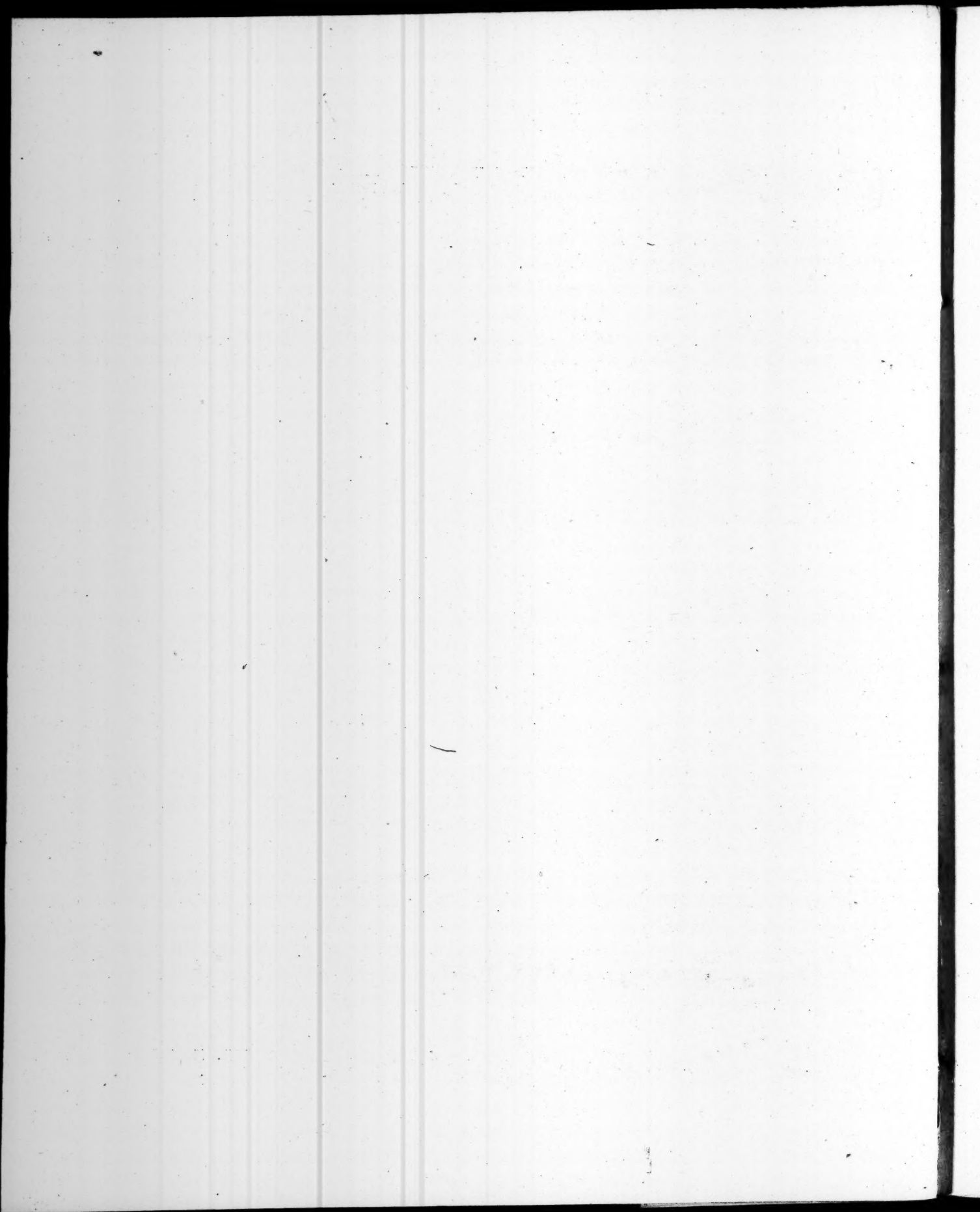
Thus blest with ever Springing joys I laugh'd at


 fiercest Love Subdu'd by force despis'd before I lov'd I lov'd & thus address'd Loves mighty pow'r

Larghetto

 O O Love if pi-ty yet re-main


 O O Love if pi-ty yet re-main for


 one who Scorn'd thy Sway touch Chloes Heart with equal pain or let my flame decay touch Chloes

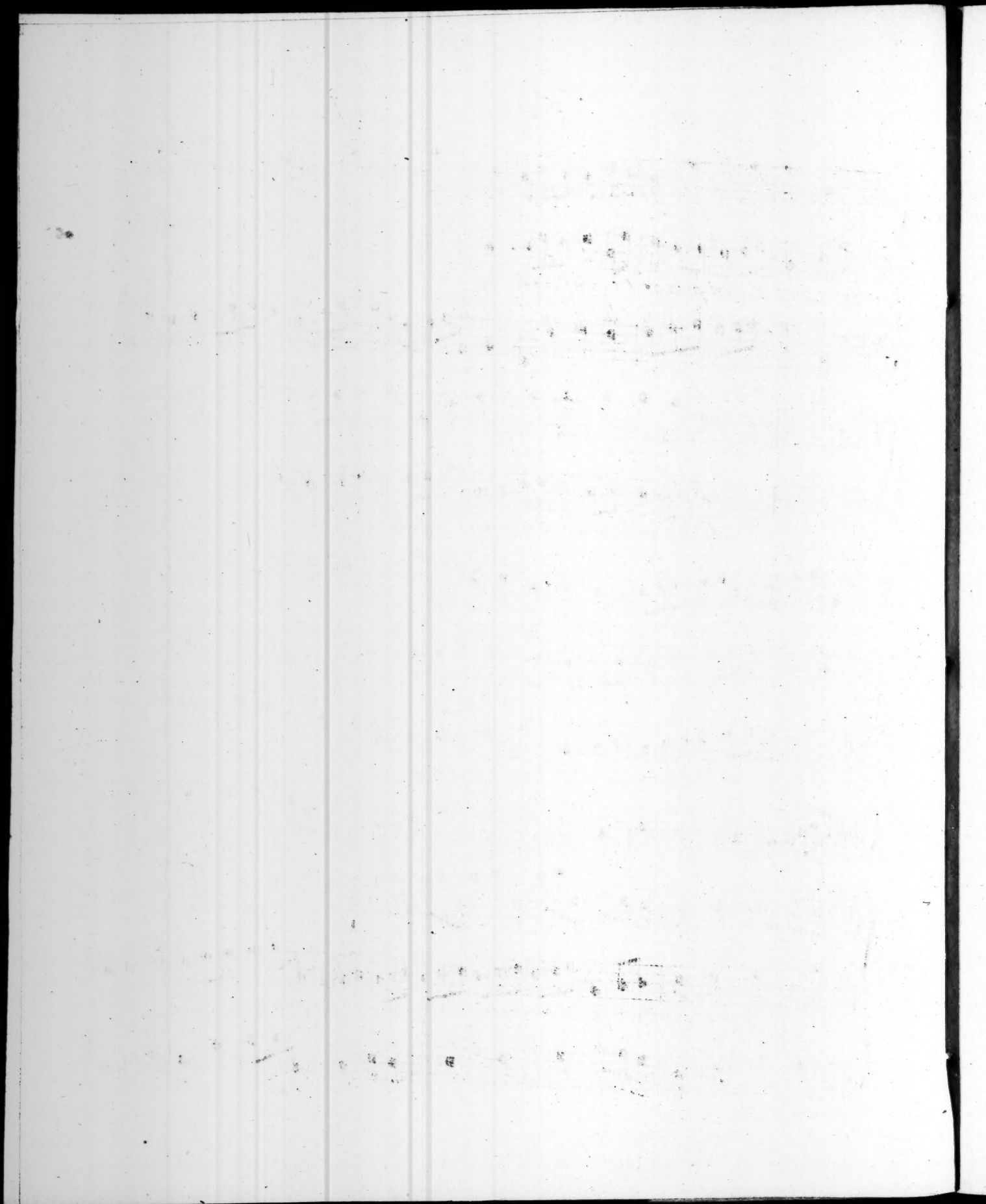


Heart with e-qual pain or let my flame de-cay

If She who caus'd y dear disease wth Heat like mine must glow

my chain I'll hug my pain Shall please my flame for e-ver grow my chain I'll hug my

pain Shall please my flame for e-ver grow my flame for e-ver grow



Fair Melanias &c. Words by A Gentleman.

10

Lively

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 3/8. The melody is characterized by frequent triplets and sixteenth-note patterns, giving it a lively, dance-like quality. The lyrics are written below the staff, with some words hyphenated across measures. The score consists of five systems of music, each with a single staff. The lyrics are: 'Fair Me-1a-nias So com pleat; view her and there's no re treat; See her Shape, her Fa-cc-e her Eyes all U-nt-ing give Sur-prize-prize. how her A-c-tive Steps Ad-vance ga-y-ly in the Spright-ly dance; who more graceful-ly does move, who So Stupid who So Stu-pid does not Love.'

Fair Me-1a-nias So com pleat; view her and there's no re treat;
See her Shape, her Fa-cc-e her Eyes all U-nt-ing
give Sur-prize-prize. how her A-c-tive Steps Ad-vance
ga-y-ly in the Spright-ly dance; who more graceful-ly does
move, who So Stupid who So Stu-pid does not Love.

Hark! she strikes y^e tunefull wire;

E'ry note gives new desire;

Swift her nimble fingers fly,

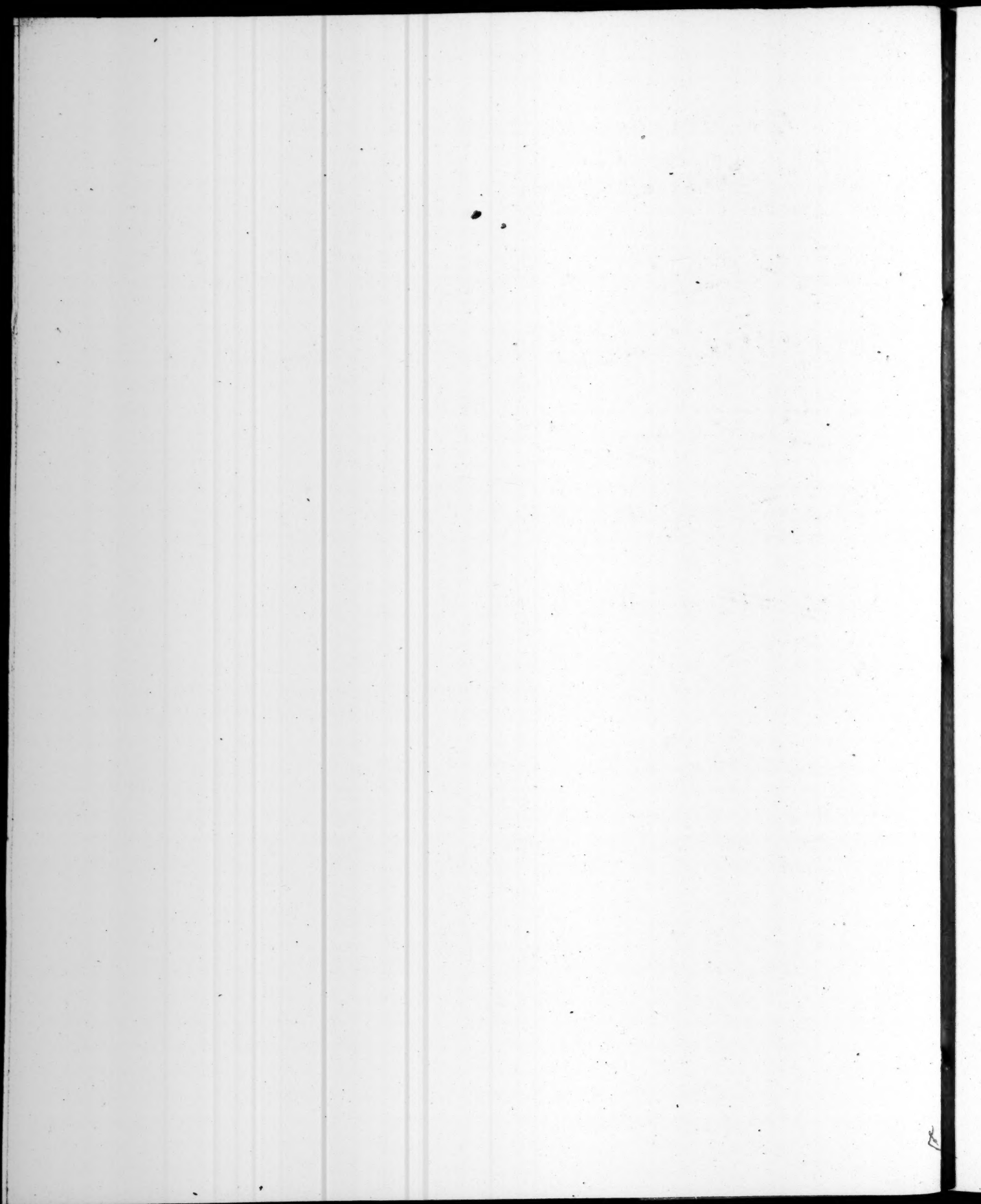
Swift as the intentive Eye.

So I've seen the whispering breeze

Sweeping o're y^e flowers & trees

That imbellish e'ry field:

Gently touch'd they gently yield



Words by M^r. Congreve .

H

Cannon in $\frac{c}{8}$ 8th below

Largo

False tho' she be to me and Love I'll

ne'er pur-sue re-venge / for Still the Char-mer I Ap-prove tho

not too fast

I de plo-re her change

In hours of blifs we oft have met they cou'd not

allways last. and tho' the pre-sent I regret, I'm gratefull for the

past. I'm grate--full for the past.

2

When Chloe was by Damon Seen &c

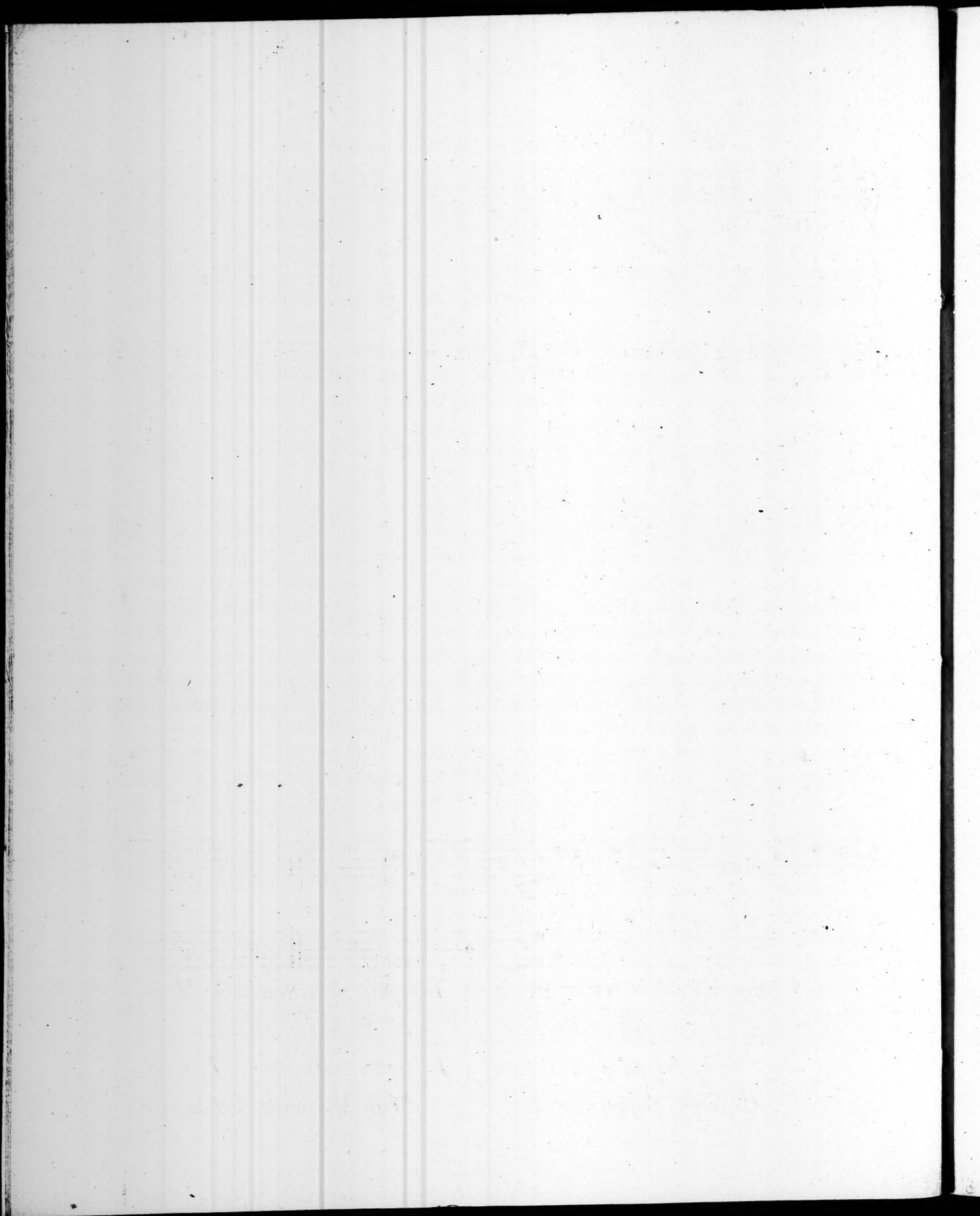
12

Slow Movement

When Chloe was by Damon Seen what heart could be un--
 -mov'd, She look'd so like the Cyprian Queen he gaz'd ad-
 --mi-r'd and Lov'd He Lov'd al-----as but all was vain
 his heart was fill'd with care he knew he ne---v-er
 cou'd ob-tain the Char-ming Love-ly fair

Chloe deserv'd a better Swain.
 He not so fair a Bride
 But Still he hugg'd y^e fatal chain
 He Lov'd, despair'd, & dy'd:

Take pity then, thou lovely Maid,
 For Chloe's case is thine:
 I dare not ask, but O! I dread
 Must Damons fate be mine



The first Stanza of Sapphos Hymn to Venus .

13

Slow Movement

O Ve-nus Beauty of the
 Skies to whom a thousand thousand Temples rise gay-ly false in
 gen-tle gen-tle Smiles full of Loves perple-xing
 niles full of Love's per-ple-xing niles O God-dess from my
 heart re-move y^e wast-ing cares & pains of Love O God-dess O God-dess
 from my heart re-move y^e wa-s-sing cares & pains of L^o-ve & pa-ins of Love.

14 If Wine & Mufick &c. Words by M.^r Prior.

Not too fast

If Wine and Mu---fick have the Pow'r, to ease the

Sic---k-ness of the Soul; let Phoe---bus ev-----ry String ex--

--plore and Ba-----c-chus fill y^e Sprig---ht-ly Bowl let them their

friendly Aid im---ploy, to make my Cloes absence light; and See-----k for

plea---sure to des---troy the Sor---rows of the live-long Night

13

Lively

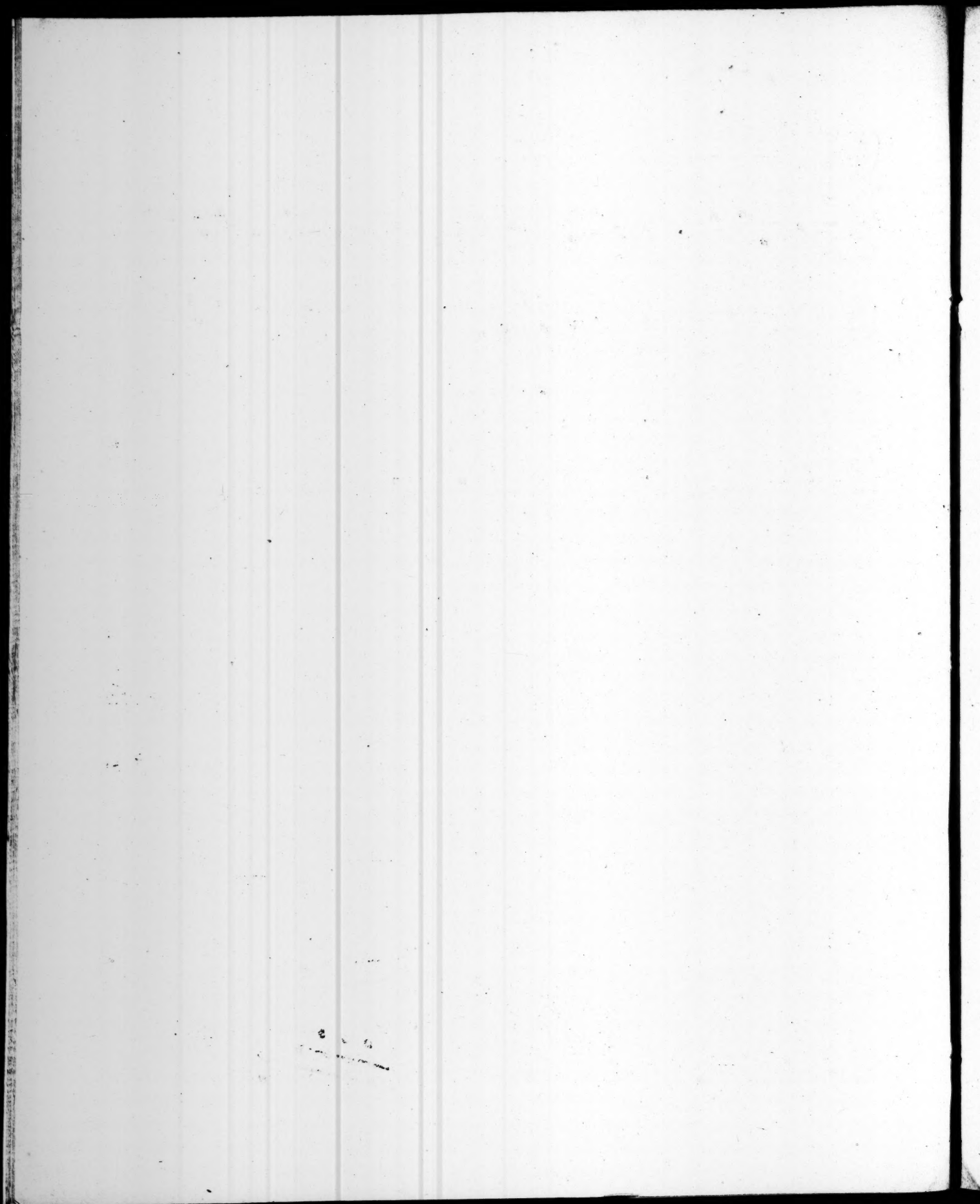
But She to morrow will re--turn: Venus, be thou to mor--row

great; thy Myr--tles Strow, thy O--dours burn; and meet thy

Fa--virte Nymph in State. kind Goddess to no oth-er Pow'rs let Us to

mor-rows Blessings own: thy dar-ling Loves Shall guide y^e Hours; & all the

day be thine a--lone all the day be thi--ne a--lone.



Words by M^r. Prior.

16

Slow movement

Whilst I am Scorch'd with hot de-

-sire, in vain cold friendship you re-turn: Your drops of pi-ty o-----n my

fire a---las a-las but make it fi-----er--cer burn. Ah! Ah! would you

have the flame Sup-press that kills the heart it he---ats too fast, take half my Pas-sion

to your breast the rest in mine Shall e-----ver

last Shall e-----ver last. the rest in mine Shall ever last.

Finis

